

Now **YOU** can **generate Musical Compositions and Ideas** as quickly and as easily as a Video Artist can generate a wipe or a title... and why not!

With this **Revolutionary** piece of equipment **YOU** can **create original Post Production Music** for yourself or your customers... quicker, easier and more profitably than anyone!

Great Moments In Composing History: Bach's Inspiration



THE CURE FOR THE BACKGROUND MUSIC BLUES—

JFY®

Generates Original Music For
Video & Film Post Production

- Artificially Intelligent Equipment
- Creates Music • Generates Ideas • Blends The Unblendable
- Composes To Any Frame-Length • Rack Mounted • MIDI Out • Orchestrates • Harmonizes
- Audio Out • Plays Own Internal Synth • Plays Any Professional Sound Generator (DX-7 to Synclavier)

The JFY® system is a revolutionary music composer manufactured by
Just For You Inc.
4450 California Avenue
Long Beach, California 90807
Phone (213) 595-9044
Fax (213) 427-4397
Patent Pending

JFY®

(Jiffy)

The World's First Post-Production Music Generator

PRESENTING

JFY® —

Easy to learn and operate.

No musical training or experience required.

Create and play Professional background music in frame-accurate lengths with the desired mood, style, tempo and orchestration.

Fast on the spot creation, modification, and arrangement of music.

SAVE TIME & MONEY

Call Now!

See JFY®

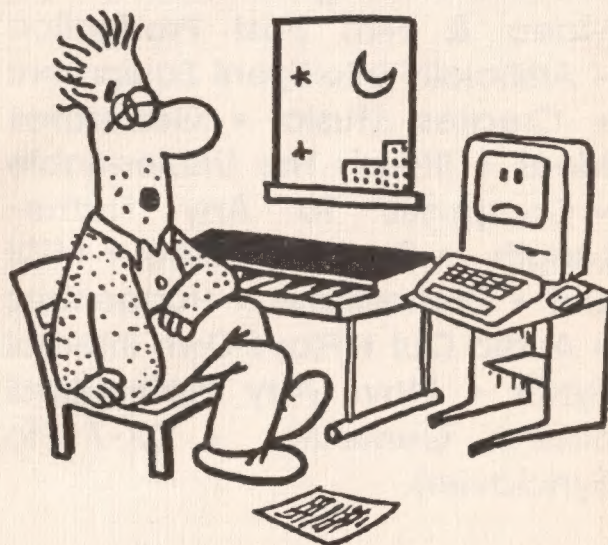
In Action

(213) 595-9044

JFY®

IT'S ABOUT TIME!

When the Gods of Hi-tech got around to giving out Electronic Brains, they created PaintBoxes, Graphic Effects Generators, Title Generators, etc. They left YOU on your own to search through recordings for ideas or to wait for some Musical Muse to come thru the window and knock someone on the head with an "inspiration" for your music.



Now there's JFY® the quick and easy solution to your music problems.

CASE HISTORY

JFY® was used to create the complete musical score for the 52-minute BBC television special THE DEMNAMJUK DOSSIER in just under eight hours.

When the verdict was handed down on the infamous concentration camp guard known as Ivan the Terrible, the race was on to pull together miles of footage and to produce an authoritative and accurate "show" in the shortest time possible.

Speed and professionalism became critical and the JFY Box music generator was put to the test. NY-based Ron Frank, head of Post Production for the show, directed the creation and recording of a complete, original professional musical score for the 52-minute documentary. . . and the entire operation took just under eight hours.

Mr. Frank worked with a log sheet off the already rough-cut BBC program. He described his musical needs to the JFY® Composer/Operator and previewed each new musical variation on the spot eliminating the time-consuming false starts associated with the composing of original scores for film and video.

The job was done under budget and ahead of schedule.

The Investigative Television Courtroom Documentary was first broadcasted by BBC TV1 on Wednesday June 15, 1988, at 9:30pm and is now in international distribution.

JFY®